

# Amazing Grace

John Newton (Siglo XVIII)

*Soprano*

*Alto*

*Tenor*

*Bajo*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*A-a - ma - zi - i-ing grace! Ho - ow sweet the sound tha-at*  
*A-a - mei - ssi-in-ing greis! Ja - o suit de saund da - at*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*mmh*      *mh*      *mmh*      *mh*

*= 80*

*3*

*s*

*A*

*T*

*B*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*saved a-a-a wretch li-ke me!*      *I - i once wa-a-as lost,*  
*seif a-a-a gruetch la-ik mi!*      *A - i uans wo-o-o lost,*  
*bu-ut ba-at*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

*s*

*A*

*T*

*B*

*now am found. Wa-as blind, bu-u-ut now I see*  
*nao am faund. Wo-os blaind, ba-a-a nau ai sii*

*mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*      *mmh*      *mh*

### 3 - Amazing Grace

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**Soprano (S)**

Through Zruu man - y - y - y dan - gers, toils and snares. I  
men - i - i - i dein - gers, toils an sners. Ai

**Alto (A)**

Through Zruu man - y - y - y dan - gers, toils and snares. I  
men - i - i - i dein - gers, toils an sners. Ai

**Tenor (T)**

Through Zruu man - y - y - y dan - gers, toils and snares. I  
men - i - i - i dein - gers, toils an sners. Ai

**Bass (B)**

Through Zruu man - y - y - y dan - gers, toils and snares. I  
men - i - i - i dein - gers, toils an sners. Ai

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**Soprano (S)**

have a - a - al - rea - dy - y come: 'Tis gra - ace ha - ath  
jaf o - o - ol - re - di - i cam: Dis gre - eis ja - as

**Alto (A)**

have a - a - al - rea - dy, al - rea - dy come: 'Tis grace hath  
jaf o - o - ol - re - di, ol - re - di cam: Did greis jas

**Tenor (T)**

have al - rea - dy, al - rea - dy come: 'Tis gra - ace ha - ath  
jaf ol - re - di, ol - re - di cam: Dis gre - eis ja - as

**Bass (B)**

have al - rea - dy, come: cam: 'Tis grace hath  
jaf ol - re - di, cam: Did greis jas

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**Soprano (S)**

brought me sa - afethu-us far. And grace wi - i - ill lead me home:  
brooch mi se - eif da-as far. An greis wi - i - il liid mi jom:

**Alto (A)**

brought me sa - afethu-us far. And grace wi - i - ill lead me ho o - o -  
brooch mi se - eif da-as far. An greis wi - i - il liid mi jo o - o -

**Tenor (T)**

brought me safe thus far. And grace will lead me ho - - -  
brooch mi seif das far. An gresi wil liid mi jo - - -

**Bass (B)**

brought me safe thus far. And grace will lead me ho - o - o -  
brooch mi seif das far. An gresi wil liid mi jo - o - o -

### 3 - Amazing Grace

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Soprano (S): When Wen we've wiif be-e-en bi-i-in there dea ten ten thou - sand zau - san years: bright  
 Alto (A): ome: When we've wiif be-e-en bi-i-in there dea ten ten thou - sand zau - san years: bright  
 Tenor (T): ome: When we've wiif be-e-en bi-i-in there dea ten ten thou - sand zau - san years: bright  
 Bass (B): ome: When we've wiif been bin there dea ten thou - sand zau - san years: bright  
 braigt

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Soprano (S): shi - ni-i-ing as the sun, we've wiif noo - o - le-ess days to  
 Alto (A): sai - ni-i-in as de san, no - u - le-es deis tu  
 Tenor (T): shi - ni-i-ing as the sun, as the sun, we've wiif noo - less days to  
 Bass (B): sai - ni-i-in as de san, as de san, we've wiif noo - u - le-es deis tu  
 shi - ning as the sun, we've wiif noo - less days to  
 sai - nin as de san, we've wiif noo - u - le-es deis tu

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Soprano (S): si - ing Go-od's praise than when we-e've wi-i-if first be - gun.  
 Alto (A): si - in Ga-ad's preis dan when wen we-e've wi-i-if ferst bi - gan.  
 Tenor (T): sing sin God's Gads praise than when we've wiif first be - gun, first be - gun.  
 Bass (B): sing sin God's Gads praise preis dan when wen we've wiif first ferst bi - gan, fesrt bi - gan.